

ENTRY FORM
(CONTINUED FROM OTHER SIDE)

I, a FabStruct participant and a student currently enrolled in a program of study, have read, understand, and agree to the rules as they stand and do swear that the design submitted is my own original work and does not violate any known copyrights or industrial property rights.

Participating student (signature) _____ Date _____

Participating student (signature) _____ Date _____

Participating student (signature) _____ Date _____

Participating student (signature) _____ Date _____

I, an active professor in a related program of study, have read, understand, and agree to the rules as they stand and do swear that the design submitted is an original work of the student participants and does not violate any known copyrights or industrial property rights.

Faculty sponsor (signature) _____ Date _____

Faculty sponsor academic title _____

INQUIRIES

To receive more information or additional FabStruct brochures and entry forms, contact Lisa Konn at *Fabrics & Architecture*, 612-222-2508, 800-225-4324; fax 612-222-1366.

SUBMISSION DEADLINE AND MAILING ADDRESS

All FabStruct entries must be received at Philadelphia College of Textiles & Science, Department of Architecture & Interior Design, Schoolhouse Lane & Henry Avenue, Philadelphia, PA 19144-5497, by Friday, December 2, (not simply postmarked with that date).

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ANNOUNCEMENT OF WINNERS

Winning entries chosen in January 1995 will appear in the *Fabrics & Architecture* March & April 1995 issue, which will be distributed at the magazine's AIA Expo '95 exhibit in Atlanta, Ga., on May 5-7.

CONTEST FEE

There is no fee for submitting design projects. All expenses for submission, such as packing and mailing charges, however, are the responsibility of the participant.

LIABILITY

Fabrics & Architecture, the Industrial Fabrics Association International (IFAI), and the competition sponsors accept no liability for accidents, damage or any other problems affecting the submissions. All reasonable precautions will be taken in handling and transporting submissions.

RIGHTS

Boards and the attached illustrations and photographs become the property of *Fabrics & Architecture* and IFAI and will not be returned. Participants should keep copies of their work if necessary. Copyright on submitted designs will revert to the participant, but by entering the competition, participants grant *Fabrics & Architecture* permission to reproduce the illustrations, photographs, and other submitted information from the entry form and boards in future promotions.

EXCLUSIONS

Entries that do not adhere to the above regulations, are incomplete, and/or do not include a signed entry form will not be accepted into the competition. Designs that clearly violate copyrights or industrial property rights or have already been announced elsewhere will be excluded from judging.

SPONSORS

Eight industry leaders have committed their sponsorship to support FabStruct:

Birdair Inc.
Amherst, N.Y.

ChemFab Corp.
Merrimack, N.H.

Ferrari
La Tour Du Pin, France

FTL/Happold
New York, N.Y.

Glen Raven Mills
Glen Raven, N.C.

W.L. Gore & Associates
Elkton, Md.

Unitex
Central Falls, R.I.

AND

Philadelphia College of
Textiles & Science (PCT&S)
Philadelphia, Pa.

PCT&S also will serve as the
site of the FabStruct jury and
exhibition in January 1995.

FABRICS & ARCHITECTURE,
CELEBRATING ITS 5TH ANNIVERSARY,
IS PUBLISHED BY THE INDUSTRIAL
FABRICS ASSOCIATION INTER-
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BY FACILITATING THE WORLDWIDE
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AND PROMOTION OF PRODUCTS
MANUFACTURED BY THE INDUSTRIAL/
TECHNICAL FABRICS INDUSTRY.

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introduce
IS PLEASED TO

FabStruct

THE 1995
INTERNATIONAL
MEMBRANE
STRUCTURE
STUDENT DESIGN
CHALLENGE

sponsored by

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GLEN RAVEN MILLS, INC.

Philadelphia College
of Textiles & Science

CHEMFAB

FTL Happold

GORE
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Worldwide

UNITEX

THEME

Designing a free-standing architectural structure for a street-painting festival is the task presented to students in the inaugural FabStruct: The International Membrane Structure Student Design Challenge. *Fabrics & Architecture* magazine is pleased to invite students currently enrolled in a program of study to design and submit their plans to this competition.

A growing art, street-painting draws its roots from a 400-year-old Italian tradition. The development of annual festivals in Alabama, California, Florida, Ohio, and Ontario has helped spread the art form across North America, creating a need for these types of membrane structures.

The free-standing structure should be a temporary membrane structure that has some permanent fixtures, provides shade, offers freedom of movement, and provides clear sight lines. Students may design a canopy, tent, air or tensile structure, a hybrid of these existing applications, or something entirely new.

By developing FabStruct, *Fabrics & Architecture* hopes to build on more than 50 years of progress in modern architectural fabric structures. The magazine and the competition’s sponsors believe FabStruct provides a supplementary educational opportunity for architecture, landscape architecture, engineering, and other students interested in working with nontraditional materials.

PRIZES

- 1st Prize \$1,500
- 2nd Prize \$1,000
- 3rd Prize \$ 750
- 4th Prize \$ 500
- 5th Prize \$ 250

In addition, the jury will have the option of recognizing as many as five projects meriting honorable mention.

JURY

Five international jurors with backgrounds in architecture, design, landscape architecture, special events, and/or structural engineering will serve on the FabStruct judges panel. Jurors will be announced in October.

DESIGN PRESENTATION

- Plan of a membrane structure and street-painting festival site at 1/8” = 1’ scale.
- Three elevations at 1/8” = 1’ scale.
- Sections sufficient to describe the spatial form, structure, and volume of the membrane structure at 1/8” = 1’ scale (no more than three).
- Perspective rendering (optional).
- Photo(s) of a scale model (any scale) of the structure (required). NOTE: Do not submit the model; simply include photos of the model as part of the competition submission.
- Details as necessary to describe the construction, structural design, and membrane design at 1½” = 1’.
- Written paragraph(s) explaining the project’s context, design intent, primary materials, etc.
- All of the above are to be permanently mounted on one side of one or two 24- by 36-inch board(s), which may be illustration board, foamcore, or other.
- Decisions on all matters falling outside the range of these specifications are left to the applicants.

SUBMISSION REQUIREMENTS

- Send only entry form and boards with plan, elevations, sections, details, model photos, and written explanation. Additional material will not be used or returned. Photocopies of entry form are acceptable.
- On the back of one board, securely attach a #10 envelope containing the entry form. No other identification of the participant(s) should appear on the boards. Be sure to identify all participants in the design entry (if more than one). Make sure that all names are spelled correctly; indicate the school each participant attends.
- On the entry form, identify the fabric/membrane material(s) selected for the street-painting festival membrane structure. NOTE: A generic description, such as PTFE-coated fiberglass, PVC-coated polyester, solution-dyed acrylic, or woven PTFE, is sufficient. You need not identify a product tradename or limit selection to those products offered by the competition sponsors.
- Students are encouraged to explore the structure within an existing context, using a regional, national, or international location; visionary contexts with hypothetical locations also are welcome.
- English is the official language of the FabStruct competition.

ENTRY FORM

FABSTRUCT:
THE INTERNATIONAL MEMBRANE
STRUCTURE STUDENT DESIGN CHALLENGE

(Please print clearly)

Participating student College

Participating student College

Participating student College

Participating student College

Primary student contact

Address

Country

Telephone Fax

Title of submission

Materials used

Please attach written project description and explanation with submission.

ENTRY FORM CONTINUED ON OTHER SIDE